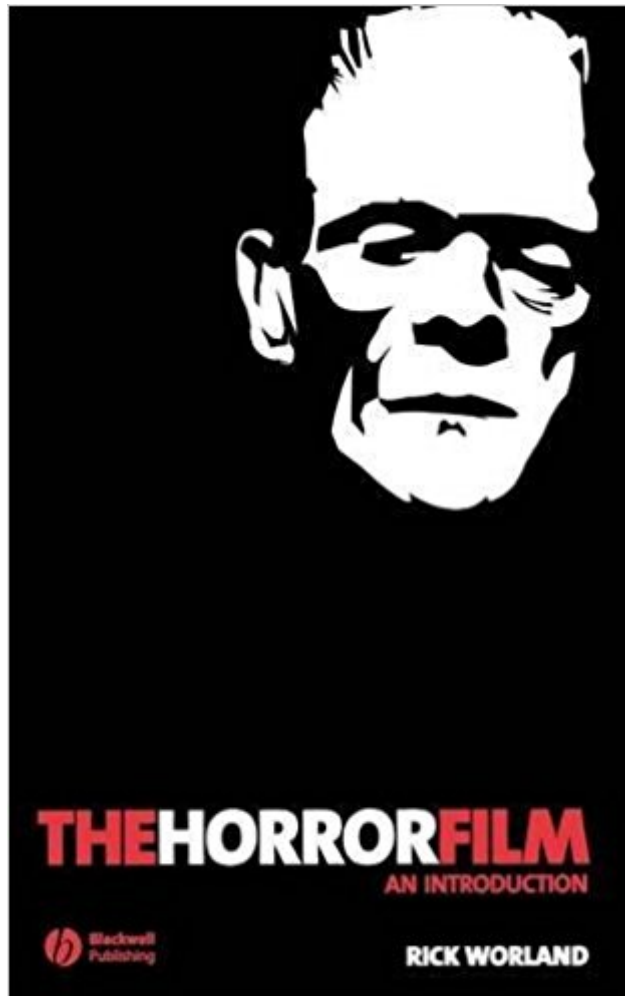




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The Horror Film: An Introduction (New Approaches To Film Genre)



Synopsis

Combining historical narrative with close readings of several significant horror films, this brief volume offers a broad and lively introduction to cinematic horror. In doing so, it outlines and investigates important issues in the production, consumption, and cultural interpretation of the genre. An ideal text for perennially popular courses on the horror film genre. Examines the ways in which horror movies have been produced, received, and interpreted by filmmakers, audiences, and critics, from the 1920s to the present. Provides a short historical introduction of the horror film as an orientation to the field. Analyses a wide variety of major works in the genre, including *Frankenstein*, *Cat People*, *Invasion of the Body Snatchers*, *The Texas Chain Saw Massacre*, *Halloween* and *Bram Stoker's Dracula*.

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Customer Reviews

Useful book, was for a films course.

I would recommend this book to anyone who is interested in the horror film. I had to purchase it for a horror film class and I found it to be an enjoyable book. Easy to read, and very in-depth of major

horror films throughout history.

Purchased this book to do a research paper in a Lit class. It was an awesome bank of information on the horror genre.

Well it helped me pass Humanities. So there's that.

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